



Roskens, speaking to Student Senate last Thursday, attacks Gateway.

Speaks to Senate

Roskens Attacks Gateway

by Dick Ulmer

Chancellor Ronald Roskens attacked the Gateway at last week's Student Senate meeting for "distortions" which he feels appeared in its Friday issue.

In a fifteen minute speech, Roskens first gave the Senate his ideas for improving UNO, then he turned "to speak directly to the current issue of the Gateway."

He began by holding up a copy of the publication and pointed to a front page article headlined "Student-Paid Fees Buy China, Silver, Van." Then the Chancellor said, "It opens up an impression that there have been some underhanded activities."

Roskens continued, "We have no objection to criticism, in fact we expect it. Neither do I want to give the impression that we are somehow trying to put a clamp on the Gateway. But one would get the impression from this story that the china, the silver, and the van were purchased for my convenience."

No Chancellor's Home

The Chancellor went on to note that the University has not provided a home for him as many other universities do their chancellors, and said, "We are under no obligation to use our home for university purposes."

He said that he and his wife spend much time and work in their entertaining efforts for the University.

Roskens then referred to several points in the Gateway account of his expenditures which he considered "distortions."

First, he said the story created the impression that the price of the things purchased was "exorbitant." He revealed that the \$1,800 china was actually gotten at a "30 percent discount."

Second, Roskens said the article gave the impression that the catering van was to be used only for transporting food to his home, when actually it will be used in many other areas.

Facilities Fund

Third, the Chancellor said the funds used to purchase the articles were not from Fund B as stated in the story, but from accumulated revenue in the "Facilities Fund."

Roskens later admitted that the Facilities Fund was that half of what was formerly called Student Fees not routed through Student government for budgeting. The Board of Regents last summer changed the name from Student Fees to the University Program and Facilities Fee, and the half not routed through student government became known as Fund B.

Earlier in his speech, Roskens took time to level a blast at those who don't believe students have a voice in policy making at UNO. He listed university committees, dean's advisory councils, teacher evaluations and ad hoc committees as opportunities for student input.

On the matter of student fees, Roskens said, "Fees have gotten somewhat out of focus. We should not be thinking about dividing this money up among different constituencies."

When asked if the Student Senate would be given some power to work with in the future, he replied, "I really don't know what power is."

New Fines Begin Today

An increase in parking fines, which was promised at the beginning of the school year, will become effective today according to Campus Security Director Verne McClurg.

McClurg said that the newly-printed "violation notices" have arrived, and he feels "students have been given enough prior warning about them."

The new notices raise the fine for "No valid parking permit" from \$5.00 to \$10.00 and the penalty for a "Moving viola-

tion" from \$3.00 to \$10.00. Other crimes also receive healthy increases.

Besides the jump in fines, the new tickets hold other surprises for UNO students. New violations have been added. An individual can now be ticketed for "Failure to remove old permit," "Improper display of permit," "Parking over time-limit" and "Failure to display motor vehicle registration."

With the new tickets a new payment procedure will be instituted. Fines will now be paid at the Cashier's Office in the Administration Building instead of at the Campus Security Annex. However, tickets issued before today should still be paid at Campus Security.

Not only have fines been raised, but McClurg said the University will be toughening its stand on those who neglect to pay them.

Failure to pay a violation within a week will result in a "stop" being placed on the student's records, accumulation of

Advisory Council Seats Now Open

Four seats are open on two dean's advisory councils. One part-time student from the College of Continuing Studies and three Fine Arts College students are needed to fill vacant seats on their respective dean's councils, according to Student Government officers.

Interested students can apply at the Student Government office in Rm. 232 of the Student Center.

(Cont'd on Page 4)

Graduate Union Support Fails

A meeting aimed at instituting a union for graduate assistants at UNO did no more than re-establish a shaky Graduate Students Association (GSA).

Thirty-two teaching and research assistants attended last Friday's meeting called by three graduate students promoting the union, Shelagh Emmott, Elizabeth Melcher and Pam Lind. However, those in attendance were reluctant to take any steps toward forming the union and enough support could not be raised to even call for a vote on the proposal.

After some discussion the graduate assistants present voted to reorganize the GSA which has been plagued by problems the past few years, mostly lack of participation.

The last president of the GSA, Dave Newell, declared the organization defunct in a letter sent August 25 to Dean Elton Carter of the Graduate School. The organization is still recognized as an official campus organization, however, and the graduates voted to reform the GSA to take advantage of numerous committee seats available to it.

A number of graduate students volunteered to serve on a committee to organize an election for the GSA, something that was not held last year because no one attended the election meeting.

Emmott opened the meeting Friday by comparing graduate assistant salaries at UNO with those at the University of Nebraska-Lincoln and other universities.

(Cont'd on Page 4)

UNO/UNL Medical Facilities Differ

Students attending the University of Nebraska at Lincoln have access to what Dr. Sam Tuenning calls "a complete medical clinic with all the specialties."

Tuenning, who is the executive medical director of the facility, says a dermatologist, an orthopedist, a psychiatrist and a gynecologist are among the people

employed at the clinic. According to Tuenning, students are charged \$21 for the service, but after the initial payment most benefits (including physicals) are free.

UNO students, on the other hand, have access to the Student Health Center on the second floor of the Administration Building. The health center is staffed by two nurses and a doctor who is in the office one hour a day.

According to Mrs. Ruth Eichhorn, day nurse at the center, the doctors who serve UNO are based at the University Medical Center, 42nd and Dewey Sts., and a new one is sent out every two months.

Although the health center served between 9,000 and 10,000 persons a year, no lab facilities are available and few drugs are dispensed. Eichhorn says she is allowed to give first aid and medication for colds, sore throats and cramps.

Eichhorn revealed that some services are available to UNO personnel at the Medical Center. Physicals can be had at a reduced rate and a special clinic is held on Tuesday and Thursday evenings especially for people from UNO.

The school's health service is fine the way it is in the view of Eichhorn. She doesn't think a clinic like the one in Lincoln "would be used much, mainly because a large majority of the students live at home and have family doctors."

"Besides," she said, "most people are pretty healthy when they're in college."



Ruth Eichhorn, day nurse at UNO

Roskens Response Just Rhetoric

Chancellor Ronald Roskens' attempted refutation of a *Gateway* article concerning purchases of various entertainment items amounted to nothing but hollow rhetoric.

Roskens accused the *Gateway* in a talk to the Student Senate last Thursday night of "distortions" in reporting the buying of china, silver and a catering van with Fund B of the University Program and Facilities Fee (UPFF), formerly called Student Fees. The Chancellor spent half of his fifteen minute talk criticizing the story appearing in last Friday's issue which arrived at the University Thursday night before the Senate meeting.

He accused the article of implying that the price of the china was exorbitant. The article did nothing more than state the price.

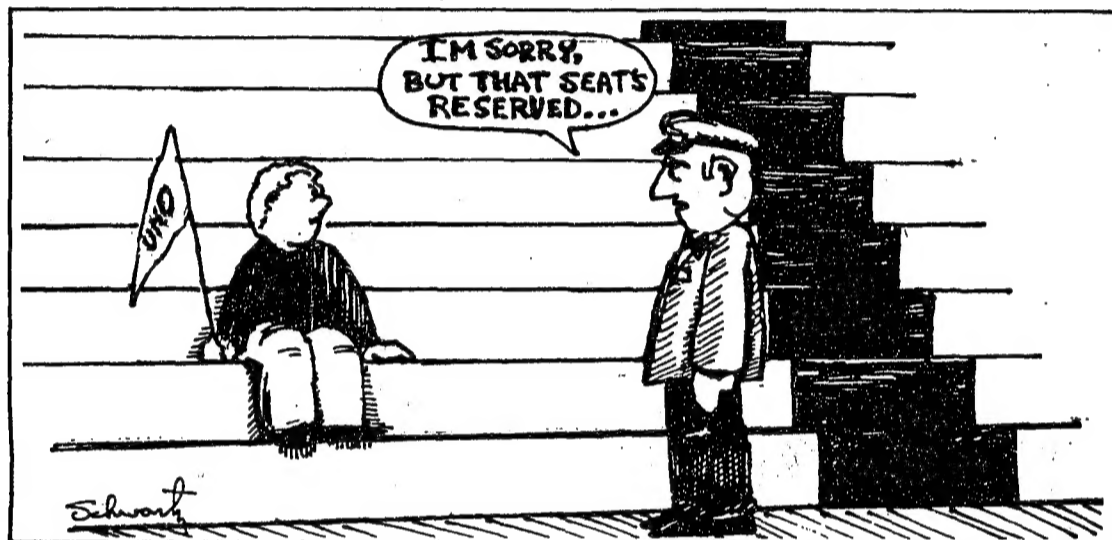
The Chancellor tried to give the impression that the *Gateway* was in error in reporting that the funds for the purchases came from Fund B of the UPFF. He said the money came from accumulations of the Facilities Fund. In actuality, Fund B is the name given to

that part of the \$30 fee paid by full-time students during registration and the \$15 paid by part-timers which does not go to student government for budgeting — called the Facilities Fund before last summer.

Roskens accused the *Gateway* of insinuating that the catering van would only be used to transport food between the Student Center and his house. The article clearly states that the van will also transport food to "other places where luncheons or dinners may take place."

The Chancellor said the article "opens up an impression that there have been some underhanded activities." The *Gateway* in no way implied anything was illegal about the purchases. The impression that any activities were underhanded is only in the mind of the beholder.

The Chancellor had no valid basis for his attack on the *Gateway* report. The story gave an accurate account of the purchases made, contrary to the Chancellor's wordy attempt to demean the paper before the student body representatives.



LETTERS

Varsity Cheer

Dear ?

I am writing (sic) this letter in regard to the open letter entitled "park-turf?" It seems to me that it takes very little brains and even less courage to write a letter like the one that appeared in the 9/26 edition of this paper.

It is true that the turf did cost a great deal of money. However a good athletic program will more than pay for itself. Especially in this case since a great deal of the cost was paid by donations and by the legislature who appropriated funds for capitol (sic) improvement. In my opinion the turf is just what this college needs to make the athletic program start "snowballing," thereby bringing in a great deal of money.

It seems to me that anyone who isn't too concerned with athletics or a good education shouldn't have too much to say about what goes on at the school he is attending. Especially when he is so ashamed of his own opinions to reveal his name.

Also, in case you were wondering, the turf will be used for intramural activities and coeducational classes. It may also be rented out to highschools (sic). If the author of the letter mentioned above would care to give me the address of the tree he lives in I would be more than happy to discuss this matter further. Also, if the author of the letter would care to stop in at the *Gateway* office I will personally reimburse (sic) you for 7 cents. That is probably the maximum amount he himself paid for the turf.

A proud varsity club member,
Scott Mason

Response to Roskens

Dear Chancellor Roskens,

I like to consider myself an average student at UNO. A bit more interested in campus politics than most, but my first goal is to learn enough to gain a good job to support my family after graduation.

I was at the back of the room, at the Student Senate meeting, Sept. 27, when you talked to the Senate. You stated three goals you had in mind for the University.

First, to upgrade the quality of the University. Second, to get the University involved with the community. Third, improve communications between the different groups on campus, most notably students, faculty and administrators.

There are three things in my opinion that make a good university. First, good teachers. This area could be greatly improved. Second, good books and periodicals. Any school can use more of these. Third, good equipment to aid teachers and students to learn.

You said you do not like to be thought of as an adversary to the students ... You said you were willing to listen and receive criticism from people. You said you were willing to take suggestions from students.

I'm afraid I must agree with J. C. Casper. I see you as nothing but an adversary, because of your unwillingness to take anything students say to you seriously.

Thank you for your time.

Doug Bishop



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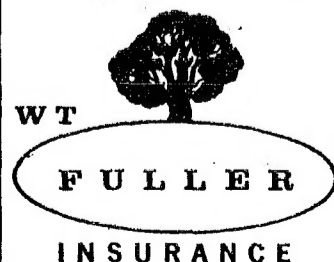
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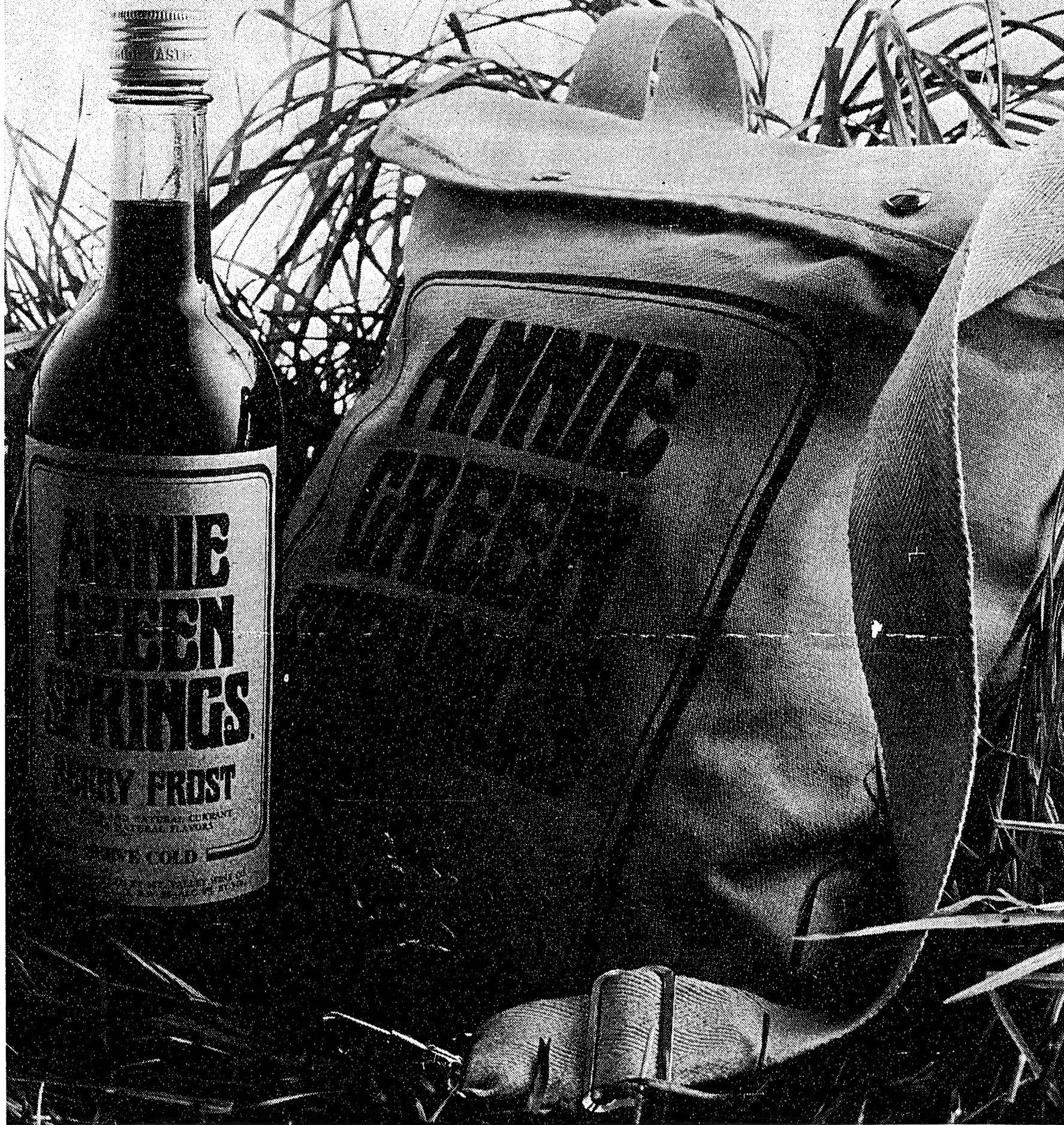
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UNO Alumni: Trades Last Year's Model For '73 Maverick — Mascot's in Training

by Ed Fitzgerald

Has the UNO mascot disappeared? The last and only appearance made by the Longhorn Maverick steer was at the 1972 Homecoming game.

The reason for this, according to Jim Leslie, executive director of the UNO Alumni Association, was that the steer was "just too ornery."

"Orneriness of the animal and inexperience in handling caused a lot of problems last year," Leslie said.

Not trained

"The steer was a year-and-a-half old when we got it last year, and it had never been halter trained," he explained. "While trying to halter the mascot be-

fore one of last year's games Terry (Humphrey, Alumni director last year) was chased all the way out of the corral," Leslie related.

So, last week Leslie managed to get the critter in a trailer and pack it off to Fort Niobrara Refuge in Valentine, where he traded it for a 6-month-old calf.

Leslie hopes to have this steer trained properly so that the public may view the mascot safely.

Enjoy mascot

"I believe the students should have a mascot that they can enjoy," he said.

But Leslie also said that the new mascot, weighing about 300 pounds right now, would

not be an appropriate representative of the Mavericks for this year because of its size.

"We don't want to go about this half-heartedly," he explained. "The calf probably won't be large enough or as well trained as we would like in time for the current football season."

But for next year Leslie said he would like to have a set system worked out so that the steer could be in attendance at all home games.

Holding pen

"One idea of mine involves the placement of a permanent holding pen at the south end of the stadium for the steer," he said.

He quickly added though, that this idea had not been mentioned to the Athletic Department yet.

Leslie also brought up the possibility of borrowing a longhorn steer from the Henry Dorley Zoo for this year's Homecoming game.

"Dr. Lee Simmons, zoo director, indicated that we could borrow their steer for this purpose," Leslie said.

"We may do this because there will be no problem in transporting the animal from the zoo to Rosenblatt Stadium," he stated.



Longhorn Steer, U.S. 324

Enrollment Up Over Last Year

Enrollment for this Fall's semester is up 574 from this time last year. The 13,691 enrollment figure compares with 13,117 of last Fall.

The figures broken down by college and program are:

College or Program	Fall '72	Fall '73
Arts and Sciences	2,287	2,546
Business Administration	1,093	1,338
Continuing Studies	2,877	2,413
Education	1,671	1,645
Engineering and Technology	656	700
Public Affairs and Community Service	---	537
Graduate	1,703	1,901
University Division	1,349	1,276
Affiliate Nurse	234	173
Inter-Campus	299	349
Non-Degree	444	324
Offutt at Offutt	504	489
TOTAL	13,117	13,691

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Iverri Quits Senate Post

Student Senator Heshimu Iverri resigned his seat last Thursday evening and has announced that he will soon be forming a political action group on campus.

Iverri said the group will be called the "Rainbow Coalition" and will unite students from different races and backgrounds into a "political pressure group."

He believes race relations to be one of UNO's biggest problems and says that will be a main area of concentration for the coalition. He also revealed that the group "will be pursuing everything that concerns students, including student

rights." Though Iverri has some ideas on what the group will be doing, he "wants the students to decide which issues need to be raised." After problems have been searched out, they will be studied and then acted upon.

When asked why he didn't think the Student Senate could handle such matters, Iverri replied that there is too much fighting among Senate members for it to be an effective body.

"The senators have been dealing with subjective needs and wants of themselves, instead of the objective needs of the students," Iverri said.

Referring to the apathy of the students Iverri stated the need for the senators to find out what their constituents want.

"After all, they (the senators) ran for the office and it's their job to motivate the students," Iverri said. "You can't blame the students."

The Rainbow Coalition has to jump one major hurdle before it begins operations, it must be approved by the Senate. Iverri hopes that step will soon be taken so the group can begin meeting "sometime in November."

"I don't see any problem with the approval," Iverri said, "But the group will go off campus if the Senate does not give its approval."

Parking

(Cont'd from Page 1)

five unpaid violations will result in the violator's car being towed away and ten unpaid tickets will result in "revocation of parking privileges and/or disciplinary action." McClurg did not say what would happen to those with more than ten tickets against them.

Why have parking fines been raised? McClurg hopes they "will act as a deterrent." He noted that over 1,000 tickets have been issued in the last week, most for "No valid parking permit."

Grad. Union

(Cont'd from Page 1)

"Assistants here are hideously underpaid," she said, "and we have to do something."

She said if they become organized and speak as a whole the graduate assistants have "a very, very good chance of getting more money."

Some women graduate assistants present said their pay was not that important to them and they were not willing to give up their time to participate in a union. Other assistants said they did not want to form a union without hearing more information.

Lind said that another meeting would be called later with a spokesman from the American Federation of Teachers Union present to answer questions about a graduate assistant union.

IF YOU ARE LOOKING FOR A POSITION ON CAMPUS DURING WINTER BREAK

We are looking for you to be a Student Leader for Spring Semester Orientation — Student Leaders will perform a major role in orientation and advising new students during early January.

Applications are available at the Orientation Office, 1st floor of MBSC.

bulletin box

Young Dems

The UNO Young Democrats are meeting today at 11:30 in the Alcove section of the MBSC Cafeteria. Featured speaker will be City Councilman Jerry Hassett.

Ski Club

The UNO Ski Club will have a party this weekend. All interested student members, past and present, can check for further information at the Ski Club box in the Student Center's first floor television room. Information for times and place will be posted.

For any other questions call Dave at 333-0608 or Barb at 345-3446.

Bio Ride

The UNO Biology Club is sponsoring a hayride on Friday, Oct. 26. Members and other persons may purchase tickets for \$1.75 in Rm. 232 of Allwine Hall.

Reservations must be made by Monday, Oct. 8.

Relativity Talk

"Strange Ideas from Relativity Theory" will be the topic of a lecture next Wednesday as part of the Physics Dept.'s series of science forums.

Dr. John Kasher, a theoretical physicist at UNO, will deliver the talk at 7:30 p.m. in the Student Center Ballroom.

The UNO Physics Dept. has sponsored the series of free public lectures for the last four years. All lectures are free to the public.

Classes Scheduled

Classes will be held all day Friday, Oct. 12, during the Homecoming weekend.

Health Service

The Student Health Service office in the Administration Building will now be open from 5:00 to 9:00 p.m. weekdays.

The change from 6:00 to 10:00 was provided so that continuous service could be offered from 8:00 a.m. to 9:00 p.m. Monday through Friday.

Women's Lunch

The UNO Faculty Women's Club will sponsor a luncheon at 12:30 p.m. tomorrow in Rm. 312 of the Student Center.

Mrs. Ronald Roskens will speak on highlights of her travels to Russia.

Biology Club

Persons interested in joining the Biology Club are invited to attend the meeting next Monday.

The Nebraska Petroleum Council will present "The Story of Energy" at the meeting.

Membership in the Biology Club is not restricted to Biology majors.

Orientation Plus

As a part of its continuing program the UNO Orientation Office is offering new students the opportunity for further group experiences

similar to the Orientation '73 program.

Group experiences which will attempt to help students with self growth and better ways to communicate with others will be offered.

New students interested in participating in groups similar to those encountered in the summer program may sign up in the Orientation Office, first floor of the Student Center.

Employee of Month



Fred Gross, audio-visual repair technician, is the October Employee of the Month at UNO.

Gross was selected by a board of review from nominations submitted by UNO faculty, staff and students. He will receive a certificate and two tickets to a local dinner theater.

Gross has been a University employee since the fall of 1966.

Final Payment Due

Final payment for Fall semester's tuition and fees, including a \$10 late charge, must be made by Oct. 8, according to the Registrar's office.

Failure to pay by next Monday, Oct. 8, will result in complete disenrollment for this semester. Once disenrolled, a student cannot be reinstated for the current semester.

Deferreds Due

The deadline for making a deferred payment for first semester tuition is Monday, Oct. 8. Don Roddy, director of financial aid, said all students are urged to make this deadline if they want to put their tuition on deferred payment.

Budget Submittal

All student activities interested in funds must submit a budget request before October 12 to Rm. 232, MBSC.

Alumni Package

The UNO Alumni Association is preparing a special faculty/staff package for this year's Homecoming on Oct. 13.

Seven dollars per couple provides for a western meal of roast beef, lodging under the alumni tent to be pitched in Rosenblatt Stadium's parking lot, entertainment, prizes, tickets to the UNO-Northern Colorado football game and refreshments.

Contact the Alumni Office for further information.

Keypunch Seminar

The Computer Center will offer a series of technical seminars on programming and keypunch operation beginning this week.

The courses will be tuition free and courses will be offered for both beginners and more advanced persons.

Most of the courses will meet for one hour once a week. Those interested can call the Computer Center for more information.

Social Workshop

The Student Social Work Organization needs people to put on a workshop on the juvenile correction system, penology reform, and the old age and crime problem.

This will be a 2-day workshop. If interested call Margie Richert at 344-0839 or Joe Prentiss at 558-8592.

Language Program

The UNO Foreign Language Dept. will present its first program of the year, "Bach to Bacharach," at 7:00 p.m. in the Performing Arts Center auditorium today.

Music from the old and modern masters will be presented. Admission is free to everyone.

Free Computer Courses Are Offered

by Jim Beam

Eleven tuition-free Technical Seminars are being offered by the University of Nebraska Computer Network as a service to students, faculty, and staff.

To assist computer users to better understand the system, keep informed with new and updated techniques and to build knowledge of computer-related topics, according to Mrs. Linda Lea Herzog, a consultant for the Computer Center, are the reasons behind the program.

She said that the seminars are aimed at all levels for the whole University. There are program languages and routines suitable to various needs and to different colleges in the University.

As outlined in a pamphlet on the seminars, more than half of the mini-courses require no prior knowledge of computer language. Some of the classes have already started, but Herzog said that this should not deter anyone from signing up for a class.

She pointed out, "Computer programming is technical; it is not simply a duplicating process. It requires understanding on the part of the users. You can't just walk in and, so to speak, add two and two and get four. At the same time beginning programmers needn't be overwhelmed by the machines and teletypes."

She also said that the computer only does what it is told. The program has to be typed out exactly, otherwise it won't work.

Ten paid consultants are on

duty to help at various times at the UNO computer facility. Herzog added that each has their own specialty; if they can't help, they can send a person to someone who knows the problem.

She said that there are five computers available. The Computer Center handles all programs on campus. National Defense Loans are now the only thing not brought through the center. The University of

Nebraska Computer Network has an Omaha facility, of which the Medical Center is a part, and a Lincoln facility. There is also usage between the two facilities. She added, "It's almost like a college in itself."

For information about the computers contact the Center at Administration 231. Posters are also on campus with a brochure and registration blanks attached.

Classifieds

HELP WANTED

FOLK SINGER part time. Should be versatile. Inquire Mike Uecker, 553-9711. EVERYWOMAN. This area's only Feminist newspaper. Published every 6 weeks. \$4.50 for 12 issues. Needs ad sellers (get 20% commission) and staffers. Write Dotti Cohen, editor, at 1113 Howard, 68102.

FOR SALE

73 KAWASAKI G4TR 10 speed dirt bike, with helmet \$375. Very good condition. Going overseas, must sell. Call 457-4584.

1 WEDDING DRESS with matching floor length veil. And 2 formal, 1 green and 1 yellow. Sizes 8 and 10. If interested call 553-7865 after 4:00 p.m. or all day Saturday.

72 HONDA 500 — 5500 miles. \$900. 551-3508. 3920 Burt St.

LEICA III 35 mm. camera; F1.5, 50 mm.; F3.5, 35 mm.; variable viewfinder, ext. cond., extras. 553-7731 or 558-1770.

1969 TRIUMPH 250 motorcycle. \$350 or make offer. Dave 333-3874.

1951 FLEXIBLE BUS — perfect for conversion to camper or motor home. 35', 29 passenger. Excellent condition. Very comfortable ride. 553-7379

PUREBRED SIAMESE KITTENS. \$10. Call 556-1247.

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FOR RENT

50th & DODGE basement apartment one-bedroom, kitchen, and den. \$50 per month. Call 551-4063.

50 & DODGE one bedroom, living room, and breakfast porch. Laundry facilities and kitchen. \$85 per month. Call 551-4063.

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FEMALE ROOMMATE to share furnished apartment. Inexpensive. In Southeast Omaha. Call Margie or Sue — 342-2994 or 345-4240.

A DESERVING HOMECOMING QUEEN active in campus and community affairs. Vote for Donna Iverri and get what you want.

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WANTED: Secondhand autoharp and/or concertina. Call Ext. 2635 or 397-4637 evenings.

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New Day Care Ce

Demands and pleas for a university-sponsored day care center last spring resulted in "no money" responses from UNO administrators each time.

But evidently some Omahans heard the cries for child care resulting in the recent opening of two new centers which hope to benefit from UNO's moaning mothers and fathers.

One such center is the First Central Child Care Center, 421 S. 36 St. The First Central Congregationalist Church houses the facility in its "Sunday school" rooms and sponsors the center on a non-profit basis.

Upon entering the lower level of the building one might be nearly run over by an army of small bodies en route to the room where morning snack is being served.

Once in the room a well-groomed Black woman holding up half a banana would ask the hungry group if they knew what it was. Most of them would yell the answer but a couple of the younger ones just sit and look expectant.

Three aides help the youngsters peel their bananas and pour grape drink for them. They quickly gulp down the snack and then return to the playrooms.

The lady with the banana is Mrs. Mildred Williams, teacher and director of the center.

Ms. Williams explained the main purpose of First Central Child Care is "to provide a balanced, flexible day of activities — both active and relaxed."

The center head has attended Peru State College and Sam Houston College as well as UNO, and lacks only six hours for teaching certification. She has also had experience with pre-school aged children through Head Start.

Ms. Williams said the center employs a cook, a full-time aid and

three work-study students from UNO who volunteer for work in the center with the children, according to Ms. Williams.

Music, rhythmic exercises, physical activities, and other activities make up the day for First Central youngsters. "readiness" kits in the center come first.

"The initial step with each and every one of them is to get them to trust us," remarked the director, "and then we can begin to address some of the other necessities."

Some of the other necessities she referred to were correct toilet training and proper eating habits.

Ms. Williams emphasized that the program includes where needed speech problem. "I will then work with the child and I will then work with the child if the problem warrants."

The care cost at First Central is \$23.00 per month plus an additional charge of \$6.00 for transportation.

The Center's hours are from 7 a.m. — 7 p.m. Monday through Friday.

The second new center is easily accessible and is located in the Promenade Town House complex.

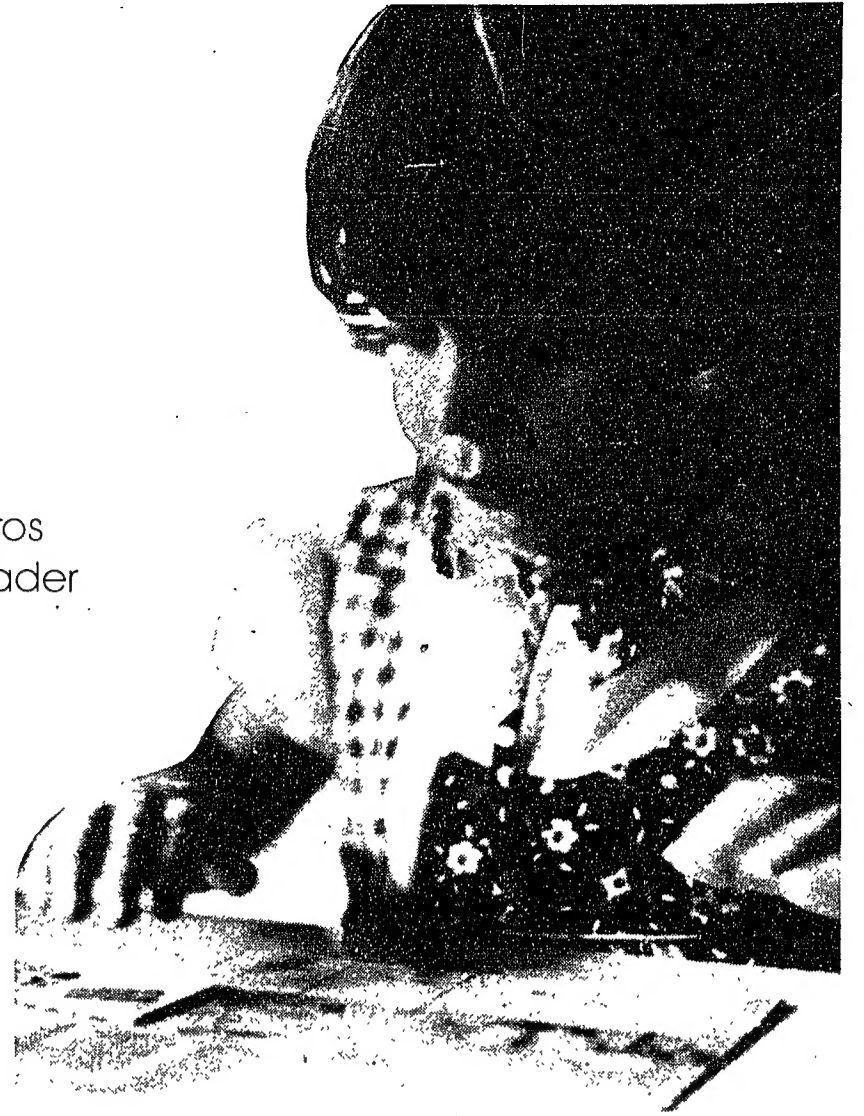
Laverne Schwartz heads this center during her early childhood education masters degree in early childhood education.

Besides the closeness of the center, the other aspects of the program which should be noted are the drop-in care.





Story and Photos
by Carol Schrader



Care Centers Started

three work-study students from UNO who also serve as aids. Members of the church volunteered for work in the Center and have worked quite well with the children, according to Ms. Williams.

Music, rhythmic exercises, physical activity, snacks, and naps make up the day for First Central youngsters. The director hopes to employ various types of "readiness" kits in teaching the students but a few other things must come first.

"The initial step with each and every one of the children is to get them to trust us," remarked the director, "Then we can get on to some of the other necessities."

Some of the other necessities she referred to include such basics as eating properly and correct toilet training.

Ms. Williams emphasized that the program will "embody a number of educational theories where needed." She cited the case of a child with a suspected speech problem. "I'll observe the child at length and then discuss the problem with the parent or parents," she explained. "My staff and I will then work with the child and bring in a specialist if the problem warrants it."

The care cost at First Central is \$23.00 per week with half-day care available and an additional charge of \$.65 per day for lunch.

The Center's hours are from 7 a.m. — 7 p.m. and will accommodate children from two to five years of age. More information can be obtained by calling 345-1533.

The second new center is easily accessible to UNO students and is located in the Prom Town House complex at 7000 Dodge St.

Laverne Schwartz heads this center during the day and holds a masters degree in early childhood education.

Besides the closeness of the center, there are a number of other aspects of the program which should appeal to UNO students. The first is termed "drop-in care."

This allows student/parents to leave off their children for short periods during the week at a nominal fee which averages out to about \$1.00 per hour, according to Ms. Schwartz. Half-day care is also available.

A second advantage to the center is the evening care available. Since the day service begins at 7:30 a.m. and ends at 5:30 p.m., a College of St. Mary student comes in and stays with the children until 10 p.m.

The evening fee is \$3.00 for the first child, \$2.00 for the second child, and \$1.00 for the third child in the same family. This should prove a godsend for night students without babysitters.

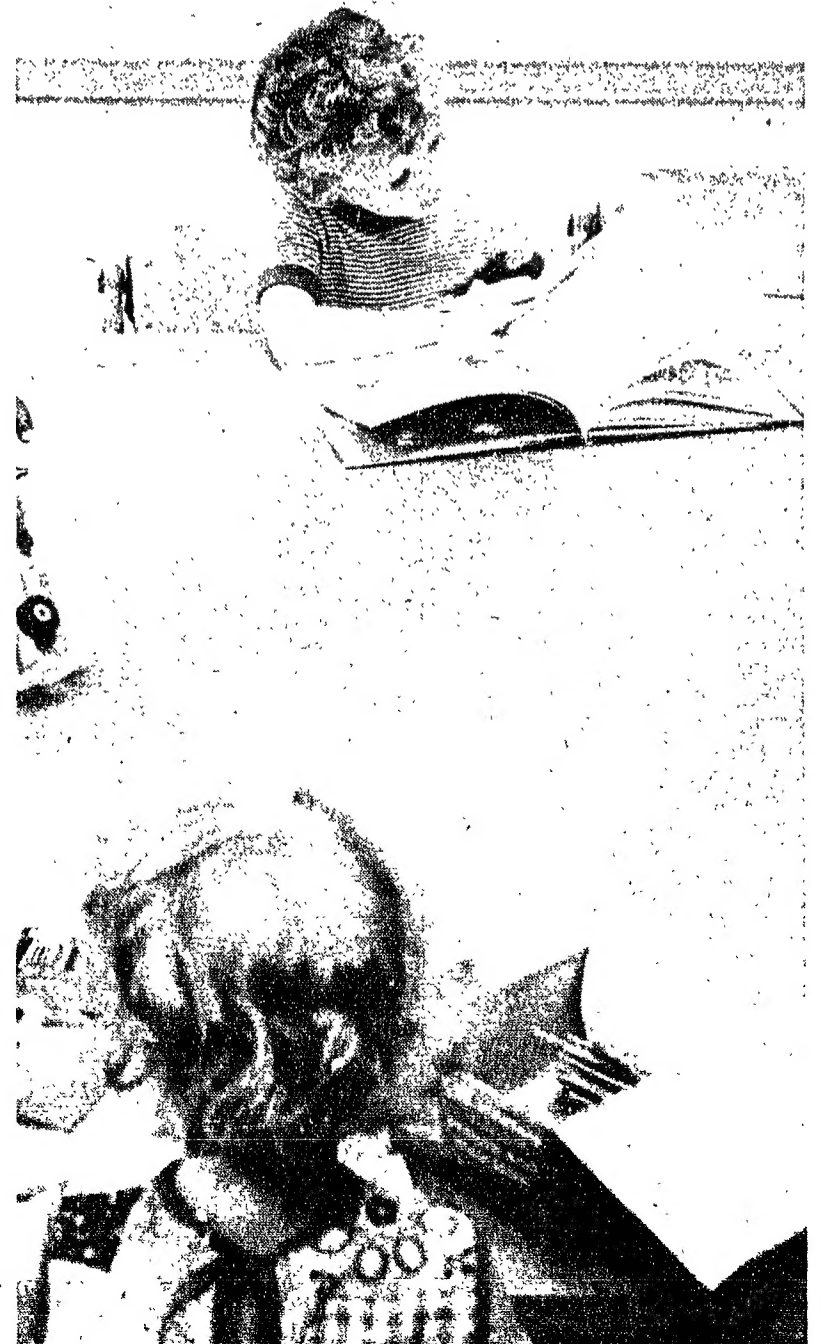
The program is a part of the Center for Educational Services, Inc. which is upstairs from the center.

Day care at the Prom Town House occupies a large basement room in the building where live-in students once studied. Despite the concrete-block walls and the waterpipes, the long room has been given a homey atmosphere. Chaise-lounges serve as napping pallets and miniature tables and chairs are scattered throughout the room. Lunch is included in the \$30.00 per week fee and is catered from the Motel kitchens.

There's a TV for "Sesame Street" and such, with numerous educational toys, Montessori playthings and puzzles aplenty on tables. Children receive individual attention and are encouraged to discover the toys themselves. It's a quiet place, but each child seems to be intent on some small project or another.

What was once a stage in the south end of the room may be turned into a reading corner, says Ms. Schwartz.

Additional information on the center at the Prom Town House can be obtained by calling 556-5161, Ext. 206.



'Heavy Traffic' Semi-Animated Social Comment

Heavy Traffic (Fox Theater) is one of the best technically produced movies to come along for some time.

The film bridges live action and animation in a satiric look at the real problems of today. It's done by the producers of "Fritz The Cat", Steve Krantz and Ralph Bakshi.

Jewish-Italian Setting

The story is about Michael Corleone, played by Joseph Kaufman, who's a son in a middle class Jewish-Italian family in New York. His father, Angie, voice by Frank De Kova, is a troubled labor leader, who spends most of his free time with his girlfriend.

Michael's mother, Ida, voice by Teri Haven, is a protected mother, but also tries to take the life of her husband for leaving her all the time. Carole, Michael's black girlfriend, is played by Beverly Hope Atkinson, and she works in a bar below the family apartment.

Funny but Violent

Heavy Traffic is funny at many times, but also is very violent with a lot of bloodshed occurring throughout the movie.

Writer Bakshi has written a script which attacks many sacred things in our world today.

Most of the movie is animated and sometimes combines cartoon figures with real life scenes.

A scene done extremely well features a street band with animated Michael and Carole joining in.

Scarborough' Theme

For the soundtrack, the producer used many songs as background. "Scarborough Fair" is the theme and is played throughout the movie by Sergio Mendes and Brasil 77. Other performing artists are Chuck Berry, The Isley Brothers, Dave Brubeck, Antonio Vivaldi, and Peter Tchaikovsky.

With an X rating, the film uses strong language and includes a few suggestive scenes.

Gary Vamosi

'Sense of Place' Now at Joslyn

The current major art exhibition at the Joslyn Art Museum is a "Sense of Place" now through October 28.

The theme of the exhibition is creative interplay between the artist and the environment in which he lives and works.

It is designed in part to bring American painters to the aid of ecology and will explore the often profound effect the quality the artists places on the nature of his response in pictorial terms.

The display is based on a recently published book, *A Sense of Place*, by Alan Gussow. The author is serving as special curator for the exhibition, assisting the museum in the selection of paintings to be shown.

Approximately 200 works will be shown in the total exhibit, half of which is being displayed in the Sheldon Memorial Art Gallery in Lincoln, Neb. In each museum the showing will have essentially the same character.

Works will range from early 19th century to the present, with one of the underlying objectives being a demonstration of the continuity of American response to the landscape from the earliest stages of our art.

Book Review

Vonnegut Book Full of Anecdotes and Insights

Breakfast of Champions or Goodbye, Blue Monday, by Kurt Vonnegut, Jr. (Delacorte Press, 303 pp., \$7.95).

Like so many Vonnegut stories, this is about a tragic failure to communicate.

Listen:

This is Vonnegut's seventh novel. The early ones were published as paperback originals.

Paperback originals are hack books with lurid covers. They fill space on racks in drugstores and bus stations.

Player Piano and *The Sirens of Titan* were even worse than just hack paperbacks. They were science fiction.

Then Vonnegut wrote *Mother Night* and *God Bless You, Mr. Rosewater*. These books weren't science fiction. They were something else.

The something else was black humor. That's what the few reviewers who had begun to read Vonnegut novels called it, anyway.

Vonnegut protested. He said he wasn't a black humorist. He'd been saying for years that he wasn't a science fiction writer.

They didn't believe that, either. Critics and reviewers need to have convenient categories to use for pigeonholing the works of literature they talk about.

Especially minor works that aren't worth talking about much. Like paperback originals. They probably learned that from their English teachers.

This is what Kurt Vonnegut, Jr., has to say about English teachers:

"Most white people in Midland City were insecure when they spoke, so they kept their sentences short and their words simple, in order to keep embarrassing mistakes to a minimum . . .

"This was because their English teachers would wince and cover their ears and give them flunking grades and so on whenever they failed to speak like English aristocrats before the First World War. Also: they were told that they were unworthy to speak or write their language if they couldn't love or understand incomprehensible novels and poems and plays about people long ago and far away, such as *Ivanhoe*.

"The black people would not put up with this. They went on talking English every which way . . ."

Vonnegut said this in *Breakfast of Champions*, but that was years later. After *Rosewater*, he wrote *Cat's Cradle*. This book was a paperback original, too.

But it was something else. It was a cult. Overnight Kurt Vonnegut, Jr., had been discovered. By college students.

Cat's Cradle was a best-seller. Recognizing a good thing when they saw it, the publishers reprinted Vonnegut's earlier books and discovered they were best-sellers too.

When he wrote *Slaughterhouse-Five*, Vonnegut became respectable. That means he was making a lot of money.

Slaughterhouse-Five was a very respectable book. It was published in hard cover. It was bought by book clubs. It was reviewed in the *New York Times*. It was made into a movie. And so on.

Vonnegut was discovered again, by college professors this time. His books began to appear on required reading lists in Freshman English courses. He became a fit subject for discussion in learned journals and Ph.D. dissertations. So it goes.

Meanwhile, Vonnegut had run out of things to write about. For years he had been

trying to scratch an itch. He had been repeating themes and characters and metaphors as he tried out different ways of saying what he had to say. In *Slaughterhouse-Five* he finally said: it.

For awhile he gave up writing novels. He tried a Broadway play, *Happy Birthday, Wanda June*. But he wasn't happy. The same characters and symbols kept popping up, from the novels he'd left behind.

Besides, he had a moral commitment to the reading public to write another novel. This moral commitment was called a three-book contract.

So he wrote *Breakfast of Champions*, and decided to kill two birds with one stone. So it goes.

This is how Vonnegut explains it in the preface to *Breakfast of Champions*:

"I think I am trying to clear my head of all the junk in there . . . I'm throwing out characters from my other books, too. I'm not going to put on any more puppet shows."

If you're a Vonnegut fan, this book is a must. And if you're not a Vonnegut fan, try it anyway. The Book-of-the-Month Club and all the readers who have kept it on the best-seller lists for months couldn't be wrong. Could they?

The book is full of meaningful insights, clever writing and amusing anecdotes. Even occasional places that will make you laugh right out loud.

It's even got dirty pictures.

Po—tee—weet?

— Dick Irving

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'O Lucky Man!' a Mind-boggler

In a season full of heartwarming, nostalgic, even old-fashioned films, *O Lucky Man!* (Cinema Center) comes as both a pleasant surprise and something of a mind-boggler.

In chronicling the further adventures of Mick Travis, director Lindsay Anderson has left the coldly objective narrative style of his last film, *If*, and replaced it with coldly objective fantasy, framed in allegory.

In the course of five years, Mick Travis (Malcolm McDowell) the hero of *If*, has gone from student revolutionary to prospective coffee salesman for Imperial Coffee. With his coffeeman commission to North England, Mick finally meets the real world head-on.

That the real world should prove so convoluted and illogical becomes much more difficult for the audience to accept than for Mick, who believes the smile which landed his spot with Imperial will see him through any notch of the corporate ladder.

Structure is seldom as precious an element as in *O Lucky Man!* Travis' course in his pilgrimage is headed for a direct collision with an omnibus of possibilities, only one of which will be the correct choice.

Anderson counterpoints Travis' adventures with the songs and patter of a traveling rock band led by Alan Price, who also wrote the score and plays himself.

The church, modern science, the military, smalltime politics and police practices all block Mick's path in an increasingly surreal manner until his appointed run-in with Price in the back of the band's van, where Mick makes his choice in the form of an industrialist's daughter. Having gone 180 degrees to this point, it is only a matter of time until he travels full circle and begins again, filling side two of the film.

O Lucky Man! more closely resembles *Candy* in its manner of satire than other precedents. Whereas *Candy* goes on a journey of initiation and is used physically by every person she meets, Mick Travis' whole person gets raped every time he meets another, even rather dimwitted, foe always sporting a smile on his face and a song in his heart.

Malcolm McDowell brings restraint and feigned sincerity to the role and makes the smiling innocent a credible non-entity. Totally lacking in

audience identification and lacking support from other characters, Mick is little more than a vacuum, yet is the central figure and single uniting element in a three-hour string of strongly bizarre situations. McDowell's tight control has been the source of his strength in two other films, *A Clockwork Orange* and *Long Ago, Tomorrow*, encasing in each film a rage which burned to leak out, lending suspense and depth to rather limited characters.

This is the second time McDowell has played Mick Travis for Lindsay Anderson; the underplaying of the role is essential in Anderson's continuum. Travis must be a vacuum, else he would necessarily see what his public education has done to him. If education is the only major institution not satirized in *O Lucky Man!*, it is only because Mick represents its results.

Anderson's documentary approach gives the film a feeling of progression which assuages the audience's need for a sense of place and sets them up for a blockbuster ending. Originally and still primarily a stage director, Anderson uses the exaggeration of stage characterizations to broaden the satire, almost to the point of heavy-handedness.

Most heavy-handed of all is the double and sometimes triple-roles given the supporting cast. That so many different people in far-apart places should have the same faces grates on the viewer while Mick accepts it all with a smile and a hearty handshake, adding to the chaos and tension in the viewer's mind.

Alan Price's music is integral to both the structure and the content of the film. With the score written before shooting, *O Lucky Man!* is largely structured around the movement of Price's cynical innocence-to-experiences song cycle. Price's strong presence on film demands attention. Together with the lush photography which seems rather inconsistent at first, the two presences provide a through-a-filter look at a natural constant which back-drops every scene.

O Lucky Man! deserves a second and possibly a third viewing. Anderson uses almost every technique the medium offers to produce a film with as many layers as a piece of French pastry; they can be best appreciated by chewing through one to another.

Todd Simon

STEREO

Most of this week's questions pertained to tape decks or tape recording. In past columns we have touched on some of the points to consider while recording, but not on choosing the proper equipment in the first place. I hope we are of some help this week to those of you trying to choose the right deck.

Question

— What tape deck gives me the maximum benefits of taping?

Answer

— Let's start by listing a few reasons people want tape in the first place.

The cost of having music: 5 LP's could cost you up to \$23.00; listening time approximately 150 to 175 minutes; life expectancy of an LP approximately one good year.

The cost of having the same on tape: beg, borrow or steal 5 good LP's, cost of two 80 minute 8 track blanks approximately \$5.00 or two 90 minute cassettes approximately \$6.00 or one 1800 ft. length of 7" reel tape played at 3 3/4 IPS, approximately \$5.00, listening time approximately 150 to 175 minutes, life expectancy approximately indefinite with negligible loss of quality.

Tape lets you put together your own program. Take 20 songs you like from 15 or 20 albums, and when you want to change your program, make a new tape or record over the old one and save the price of a new blank tape.

The proper tape in the proper machine at the proper tape speed and good recording technique can yield a 99% accurate duplicate of the record that is far more durable and less cumbersome than a pile of records all over the floor.

Buying a tape machine can really take some shopping around. You may even want to invest in a used one at first until you have built up a technique and some personal preferences as to features or type of tape (8 track, cassette, open reel) that you think you would prefer.

Tape machines generally fall into these groups:

1. Open reel (reel to reel) price — \$180 to 2,000+, tape speeds — 1 7/8, 3 3/4, 7 1/2, 15 (IPS), quality — good to super, generally rated best way to tape. USES — live recording, albums, FM radio, master tape to make other tapes from.
2. Cassette cartridge, price — \$50 to \$1,000+, tape speed — 1 7/8 IPS only, quality — bad to very good, uses — speech on cheaper units to almost anything except master tapes.
3. 8 track cartridge, price — \$30 to \$300+, tape speeds — 3 3/4 only, quality — bad to good and sometimes frustrating to make, uses — automobile tape machines and a convenience home tape for parties etc.

Tape recorders and players will be discussed more in other columns but we hope this is of some help to you for now.

Some common terms

Tape head — the part of the tape recorder or player that erases, puts on or picks up the program from the recording tape. Roughly equivalent to the stylus and cartridge in a turntable except that turntables won't record.

IPS — stands for "inches per second" and it relates to how fast a standard measure of tape (3 3/4", 7 1/2") will pass across a point on a tape head. Useful to determine how much time and footage needed to record a certain program (i.e. 1800 foot @ 7 1/2 IPS = 90 minutes total or 45 minutes on each side of that tape spool, played on a 2 channel 1/4 track open reel machine)

This week's tip

When purchasing any prerecorded cassette tape look on the package (very closely) for the "Dolby" trade mark (two "D"s nose to nose) or the words "Dolbyized". These tapes, which the record companies seem to keep secret, will only play back to original standards on a machine equipped with Dolby. If that last tape sounded a little peculiar, check the box it came in. If you don't have a Dolby system but have Dolby tapes they won't sound right. The bummer is that all recording companies are or have changed over their cassette lines to Dolby, but nowhere near everybody has or can afford a Dolby unit for their old machine.

If you have any questions on stereo or quadraphonic systems, send or bring to:

Stereo Exchange
214 So. 44th St.
Omaha, Nebr.
ph. 554-1510
(Member of Society of Audio Consultants)

Question _____

Faculty to Give Recitals

Two music recitals will be offered this coming week by members of the UNO Music Dept.'s faculty.

This Sunday at 7:30 p.m. Dr. Robert Ruetz will present a program in the Performing Arts Center Recital Hall. The free program will feature Scotch and Irish songs by Beethoven and 20th century impressionistic songs by Debussy, Delius and Griffes.

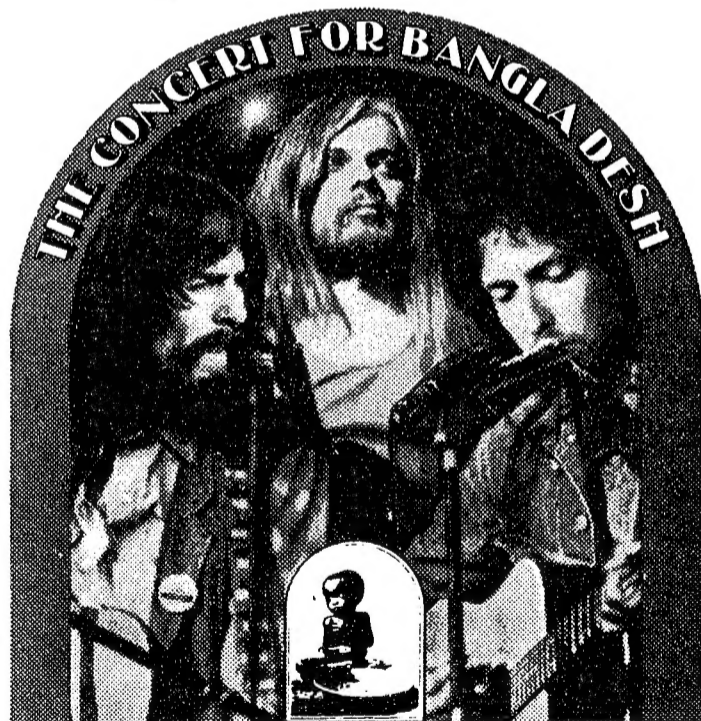
Tuesday at 7:30 p.m. in the Recital Hall, Music Dept. faculty members will present a program that will include music from the Baroque period to the present.

Faculty members participating will include Reginald Schive, clarinet; Eugene Badgett, trumpet; Harold Payne, piano; Ruetz, tenor and Paul Todd, violin.

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UNO Defense Does It Again

by Dave Coulton

The Maverick defense held off a determined Washburn club to pull out a 13-7 victory, their second in a row.

UNO, confident before the game, found the Washburn Ichabods surprisingly tough. The Washburn ranks, already depleted by injuries, were further thinned when some dissatisfied players quit the team last week.

This caused the Ichabods to alter their attack from a wishbone to an I-formation. They found it more successful in controlling the ball, as they ran 87 offensive plays to UNO's 58.

Washburn collected more first downs than UNO, 15-11. The Mavericks collected more total yardage than the Ichabods, 190-170.

The UNO defense sacked Washburn's quarterbacks several times for a total of 86 yards in losses. This left Washburn with a total of 89 yards rushing.

With heavy defensive pressure, the Ichabods only completed eight of twenty-nine passes. Tex Johnson came up with the only interception for UNO.

The UNO defense came through with tough stands deep in Maverick territory. The first stand came on Washburn's first drive. Frank Golwitzer applied a touchdown saving tackle to Washburn's Steve Coover on the opening kick-off. The Ichabod drive ended on the UNO one yard line after a fourth and goal.

Near the end of the first half, Washburn's Eric Bevis ran an intercepted Bangston pass to the 7 yard line. The UNO defense refused to budge and a Washburn field goal attempt was bungled with a bad pass from center.

The only Ichabod breakthrough came in the third period with the completion of a 35 yard pass to Kurt Eichelburg from Brad Wright.

Willie Bob Johnson came up with a key defensive play with 2:03 left in the game. He went up with Washburn's John Waltz to knock a pass from his hands.

UNO took over on the Washburn 48 with 1:33 remaining after the Maverick defense held on fourth and four.

The Maverick offense had trouble moving the ball all night. Saul Ravenell was the main ball carrier, picking up 59 yards on 27 attempts.

UNO moved the ball best through the air under Bob Bangston. Bangston completed five passes in twelve attempts.

UNO advanced on both touchdown drives through passing. The drives came after the defense forced Washburn turnovers. The first turnover was a fumble recovery by John Whelton on the UNO 38.

The seven play drive had its biggest gains on two passes to tight end Jim Jostes. The first, an 18 yard pass play gave UNO a first down on the Washburn 49.

Bangston came back to Jostes on the same pattern a play later. This time, Jostes took it to the Washburn eight yard line.

Bangston ran it in on next play.

The second drive followed Tex Johnson's interception, Ravenell capped the 14 play, 76-yard drive with a six yard run.

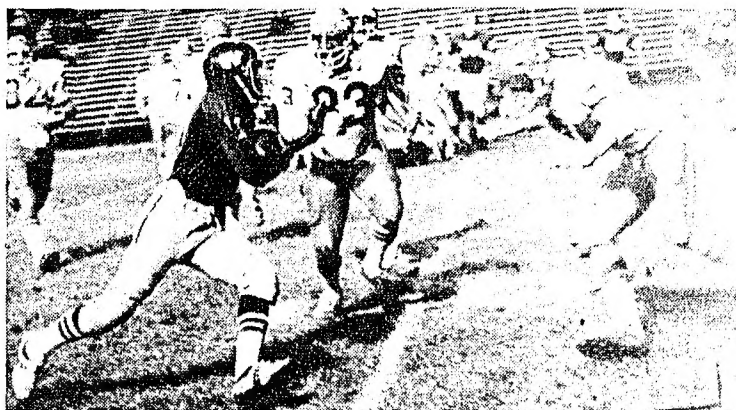
The UNO offense did not complete a pass the second half. Angelo Intile played most of that half, after replacing Bangston. Bangston returned to the game in the late minutes of the last quarter.

Co-ed Football Starts Today

UNO Intramural Director Bert Kurth announced recently that the first co-ed flag football game of the year will be held today at 4:30 p.m. in the Pep Bowl.

Those unfamiliar with the co-ed rules will find that each team consists of eight players, four men and

four women. Only the women can be involved in running plays from behind the line of scrimmage. A male passer can only pass to a female while a female passer can throw to either sex. Blocking can be done only between the same sex except for screen blocks (non-contact).



Mavericks Larry Michael (83) and Tom Zimmerman (42) close in on Washburn quarterback Paul Garrett.

Harriers Win at Doane

by Kevin Carolan

The Maverick Cross Country Team traveled to Crete last Saturday to participate in the Doane Cross Country Invitational Meet and came home with the first place trophy.

The Mavericks were tabbed for no more than a fifth-place finish in the meet which brought together a majority of teams that participated in last week's Nebraska Wesleyan Invitational. The UNO squad finished fifth in that meet behind Concordia, Nebraska Wesleyan, Doane and Kearney State.

Maverick co-captain Tom Mahr finished fifth in the 68 man field with a time of 21 minutes, 37 seconds. Sophomore Jack Schroer finished in sixth place, seven seconds behind Mahr. Mahr passed Schroer in the last 200 yards to complete his best race of the season.

Lance Herold, the other Maverick co-captain, finished tenth in the time of 21 minutes, 49 seconds.

Freshman Bill Melton ran well for the Mavericks with a time of 21 minutes, 50 seconds, giving the UNO squad four runners in the top eleven.

UNO's fifth runner this week was a surprise starter, Erwin Clark. Clark, a graduate of St. Paul Central High in St. Paul, Minn., came to UNO after a three year hitch in the Marine

Corps. He has been bothered by a leg injury received before the season started. This was his first collegiate cross country competition and he finished with a time of 23 minutes, four seconds.

Clark's 41st place finish puts him on par with Greg Rosenbaum and Bob Garcia for the fifth runner on the UNO squad. Rosenbaum finished 43rd this week and Garcia did not run due to an ankle injury.

Freshman Joe Gasnick finished 58th (24:30) as the Maverick's seventh runner.

The race was won by Concordia's Con Cloeter (20:30) who has won the Doane Invitational four straight years. Second was Cliff Carthaus, Nebraska Wesleyan (20:57); followed by Dave Cloeter, Concordia (21:20) and George Henry, Tarkio (21:28).

The meet was held under good conditions over a four mile course and was by far the best showing of the UNO squad this season. Last year the Mavericks finished second to Northwest Missouri in this meet, losing by one point. NW Missouri did not return to defend its title this year.

Next week the Maverick Harrier Squad travels to Seward to run against Concordia and Hastings in a triangular meet.

It is unfortunate that the populace in Omaha is extremely conservative musically. It has been our experience that Omaha music lovers only enter our doors in mass when a "familiar local" group appears. This is a waste of musical talent appreciation. We have brought and are bringing to Omaha groups that are far superior than local groups we have ceased to employ. These local groups may have brought in more customers, but they did so only because they were familiar and local rather than talented and tight. We would like to invite Omaha lovers of music to come and hear our national touring groups as well as the few familiar local groups that are also talented and tight.



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Intramural Results

Sept. 24—Pi Kappa Phi, 26	Bookworms, 40	TKE, 0
Sept. 25—Buds, 1	Aces, 1	Patriots, 3
Sept. 26—Both games postponed		
Sept. 27—Pikes, 7	Delta Sigs	Aces (postponed)
Sept. 28—Both games postponed		

Wagner Looks Ahead to New Turf

Astro-Turf might be expensive but, as UNO Trainer Wayne Wagner sees it, it's a good surface to play on week after week.

Unlike the natural sod that used to pave the UNO football field, the condition of the artificial turf won't deteriorate as the season wears on. Wagner said on Friday, "no matter how much you use it, it will always be the same surface."

The UNO football squad formerly used the stadium field to practice on during the regular season. After the first few weeks of the season, the field became hard and uneven with a lot of the grass beat off of it.

Wagner sees this as dangerous because the poor condition of the field only made running difficult and injuries more likely to occur.

Turf Injuries

The Maverick trainer didn't want to stick his neck out by saying that there are less injuries on artificial turf than on natural sod because as he put it, "there are too many variables inherent in injury to say what causes it. What causes a Joe Namath to hurt his shoulder while playing on artificial turf? What causes a Bobby Bangston to hurt his knee while playing on sod?"

Wagner did point out that in reports made by Monsanto (the

company that makes the Astro-Turf being installed at UNO), and the 3-M Company (another artificial turf-making company), there is a connection between the incidence of injuries (or the lessening of them) and the type of surface used.



Trainer Wayne Wagner

He said there was a survey made in the Seattle, Wash. area of three or four high schools that used Monsanto's and 3-M's artificial turfs and regular sod. The survey showed that there was a cut back in the rate of injuries on the artificial grass.

Hazardous Cleats

Football footwear plays an important role in the incidence of injury on the playing field according to Wagner. He feels, "The long cleat is hazardous. We've known this for years. If, while cutting your steps, you dig in the cleat for traction, what happens if you get hit? What's going to move? The cleat? No, the knee is going to move. That's where a lot of injuries used to come from."

For the last few years, the UNO squad has been using a multiple-molded cleat. With the shorter cleat, Wagner believes that "on artificial turf a player will lose his footing before his knee will give."

Wagner was quick to point out that wet or dry, the turf is less slippery than natural grass. He said that how a runner takes to the turf is variable. "Some runners slip no matter what the surface, just because of their individual running mechanics."

Carl Vittitoe, UNO's equipment manager, says that the soccer shoe now used by the team is going to be used with the Astro-Turf. He said on Thursday, "The turf is supposed to be multi-purpose so we'll just use what we've got."

More burns

Wagner and his staff are going to be looking for the burns and abrasions that a lot of schools say they are encountering with the artificial turf. He indicated that the team has already had its fair share of burns this year on Ak-Sar-Ben's natural turf.

Wagner is hoping to counter the possibility of burns, by, "using a tubular bandage about eight to ten inches long. The bandage will slide up the arm and stay in position at the elbow."

Wagner said, "It will react with the turf and not against it. It was made originally as support for broken arms and legs recently removed from casts. The New Orleans Saints were given the bandage to see how well it worked on artificial turf. They tried it and liked it."

Injury survey

Wagner is looking forward to the new turf. He said that at the National Athletics Trainer's meetings he's never heard anyone speak negatively of the turf.

Wagner and his staff are running their own injury survey. "We've kept track of all the injuries last spring and this fall on the natural sod. We're going to keep track of all injuries on the

Astro-Turf. Our best comparison will be spring ball when we do all practicing on the artificial grass."

Astro-Turf or no, Wagner is still expecting injuries because, quite simply, "football is a contact sport."

Lettermen Elect Officers

The Maverick Letterman's Club recently held elections of officers for the 1973-1974 season. Results are as follows: President - John Funke; Executive Vice-President - Art Anderson; Coordinating Vice-President - John Harrison; Treasurer - Angelo Intile; Sgt.-at-Arms - Larry Michael; Secretary - Colleen Gregory.

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Club Sports Added Here

As part of its upgrading program in athletics, UNO has announced the addition of three new sports to be regarded for the time being on a "club" basis.

The three clubs will be Ice Hockey, Gymnastics and Judo. All three are slated to start during the upcoming winter sports season.

Move to Varsity Status

While on club status, the sports will receive little in the way of financial support from the athletic department. UNO Athletic Director Clyde Biggers stated that the three sports will be under the administration of the athletic department, with the intention of moving one or more of the sports to varsity status within the next three years.

Sports Publicity Director Fred Gerardi explained last week that club status would allow the sports to prove their popularity both in attracting team members and as crowd drawers.

Coaches named

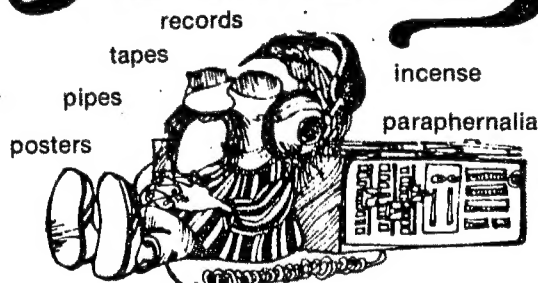
The ice hockey team will be coached by former pro Keith Walsh and long-time Omaha amateur hockey buff, Moto McLean. The new squad will be using the Ak-Sar-Ben rink for both matches and practice.

The gymnastics team is going to be coached by Tom Sitzman, a member of the UNO physical education department.

The Judo Club will be headed up by Sukki Shinn, also a member of the Physical Education staff.

It is planned that in the next few weeks, schedules for the upcoming season will be announced.

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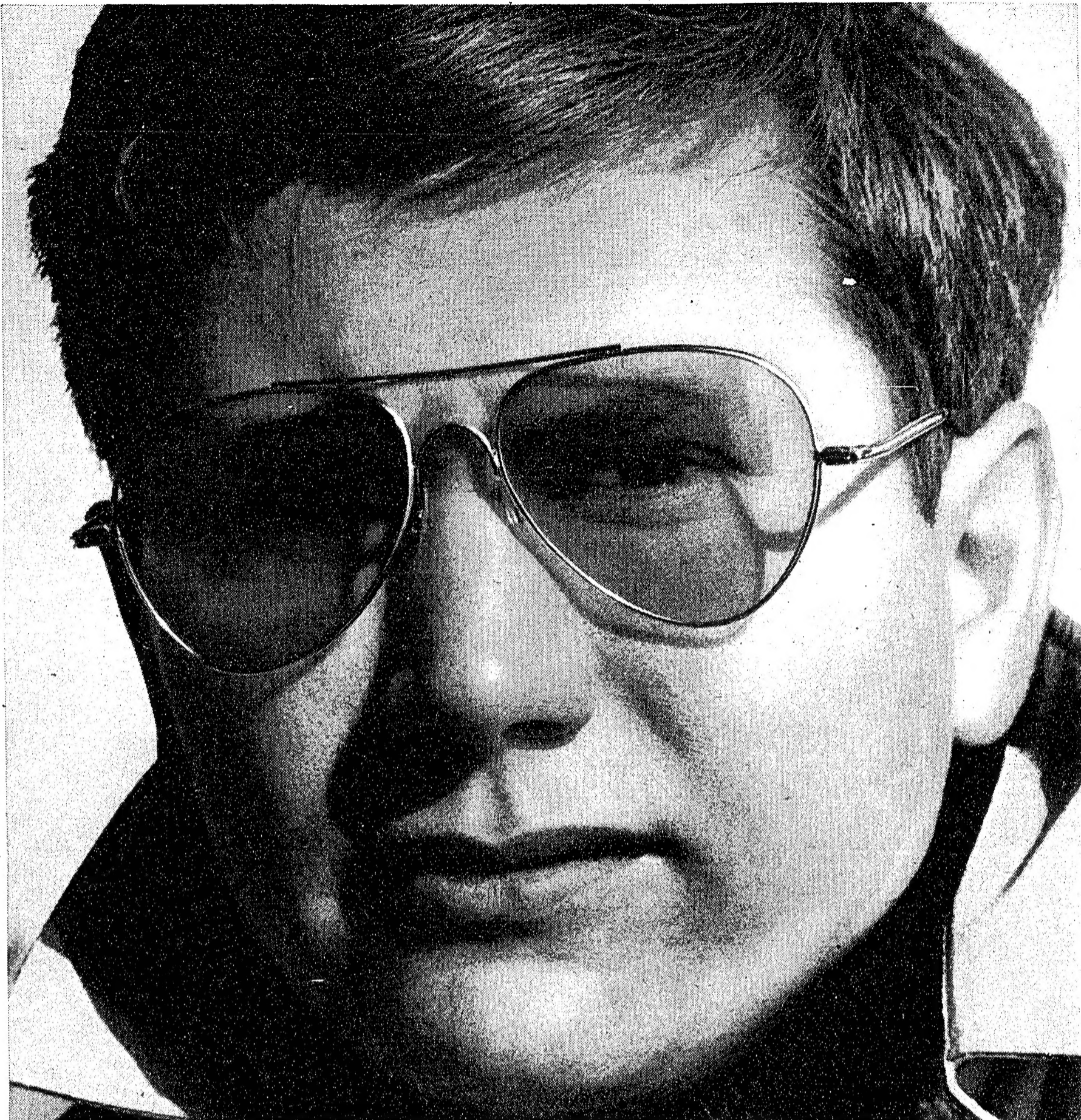
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